

*Langley Fine Arts School*  
*Entrance Requirements: International Students*

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **GRADE 8**

There are no portfolio or audition requirements for entrance to grade 8. However, students must choose **2 preferred majors** and submit **samples of abilities** in 1 of their 2 preferred majors.

A.) Choose **2 preferred majors** from the following 4 categories:

- i.) **Visual Arts**
- ii.) **Dance**
- iii.) **Drama**
- iv.) **Music**

B.) Submit **samples of abilities in 1 of 2 preferred majors:**

- i.) **Visual Arts:** Five (5) different examples of artwork
- ii.) **Dance:** Two (2) different performances on audio-visual tape
- iii.) **Drama:** Monologue on DVD or VHS tape only
- iv.) **Music:** Two (2) different performances on audio-visual tape

For more information contact: International Student Program, Langley School District  
4875 – 222 Street, Langley, BC Canada V3A 3Z7  
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[www.studyinlangley.com](http://www.studyinlangley.com)

# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **VISUAL ART 9**

#### **1. WRITTEN SAMPLES:**

The following 2-part statement must be neatly organized and handwritten on a piece of 8-1/2" x 11" white paper.

**Part A:** Describe why you would like to attend the Langley Fine Arts School. Have you already had any experiences in fine arts? If so, where and what were they?

**Part B:** Discuss your ability in the areas of CREATIVE IMAGINATION, TECHNICAL SKILLS, and FOCUSSED RESEARCH. How often do you use book and video libraries, websites, gallery exhibitions, etc., for research? Are you an organized student? Are you willing to study your art an extra 3-5 hours per week?

#### **2. PORTFOLIO:**

Submit a sample of 5 pieces of original art with your best presentation skills. You must sign and date all samples of your art. Matting, framing and mounting are unnecessary. Each sample must be completed on an 11" x 17" piece of white cartridge paper (or equivalent quality). All drawings must be created from real life and not re-interpreted from a photograph or magazine image.

A.) SELF-POTRAIT COLLAGE: Use any coloured paper scraps cut and torn into shapes to create a 2-dimensional collage of yourself that is applied onto a background sheet of paper.

B.) LIFE-SIZE TONAL PORTRAIT: Use a 4B graphite pencil to create a portrait of your arm and hand with light and dark tones.

C.) ONE COLOUR STUDY OF A LIVING ANIMAL: Use oil pastels to create a one-colour drawing of a living animal that you have watched from a close distance. Use black and white to create different tones of that colour.

D.) FULL COLOUR DRAWING: Use coloured pencils to draw a creative, unusual, and imaginative use of a garlic press.

E.) FULL-SIZE REALISTIC DRAWING: Use a 4B graphite pencil to create a full-size realistic drawing of your favorite room in your home. Show the different shapes, textures, and lines that you see. Draw what you see while you are sitting in the room.

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### **VISUAL ART 10/11/12**

#### **1. WRITTEN SAMPLE:**

In addition to regular class time, visual art students will spend an extra 8 to 12 hours per week studying their art. Please handwrite or type a 300- 500 word statement describing how you will organize this time into your weekly schedule, and why you feel this extra study time would be helpful to your development as an artist.

#### **2. PORTFOLIO:**

Submit original samples of art created from looking carefully at actual objects. DO NOT submit samples of art that are copied from magazines, comic books, music group logos, pictures, photographs, etc.

#### **GRADE 10**

A.) CONTOUR LINE DRAWING: Use a pencil to draw a contour-line drawing of a directly observed pair of shoes or boots, a plant, or piece of technology (computer, CD, DVD, or MP3 player, cellphone, etc.).

B.) TONAL DRAWING: Use a pencil to draw a crumpled piece of fabric (towel, bed sheets, clothing, etc.) or 2 pieces of fruit or vegetables showing the illusion of 3-dimensional form.

C.) PAINTING: Use paints of your choice to show a part of your room (under your bed, the top of your desk, etc).

#### **GRADES 11 & 12**

A.) CONTOUR LINE DRAWING: Use a pencil to draw a contour-line drawing of a directly observed pair of shoes or boots, a plant, or piece of technology (computer, CD, DVD, or MP3 player, cellphone, etc.).

B.) TONAL DRAWING: Use a pencil to draw a crumpled piece of fabric (towel, bed sheets, clothing, etc.) or 2 pieces of fruit or vegetables showing the illusion of 3-dimensional form.

C.) PAINTING: Use paints of your choice to show a part of your room (under your bed, the top of your desk, etc).

D.) FULL COLOUR TONAL DRAWING: Use your choice of pencil crayon, chalk pastel, oil pastel, or conte to draw a minimum of 4 household items in still life.

E.) SELF-PORTRAIT: Use any medium (drawing, painting, etc.) to create a self-portrait by looking in a mirror.

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# ***LANGLEY FINE ARTS SCHOOL***

## **Entrance Requirements: International Students**

### **DANCE 9**

You should have studied at least two of the following three techniques - Modern Dance, Ballet, Jazz – intensively (2 classes or more per week) for a year or more.

#### **1. WRITTEN SAMPLE:**

The written statement must be neatly organized and hand-written on a piece of 8-1/2" x 11" white paper. In your statement, please:

- distinguish between the three styles of dance taught at LFA (Modern Dance, Ballet, and Jazz);
- identify the components of the element of Space;
- describe your background and dance interest;
- explain the reasons why you want to attend LFA and what you hope to gain from studying at the school.

#### **2. AUDIO-VISUAL TAPED SAMPLE:**

Submit an audio-visual tape of you performing a dance. In the dance, demonstrate:

- a clear difference between parallel and turn-out;
- a strong use of the feet;
- extension and elongation through the arms and legs;
- a clear understanding of basic dance terminology;
- a sense of musicality;
- different movement techniques.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DANCE 10**

You should have studied at least two of the following three techniques - Modern Dance, Ballet, Jazz – intensively (3 classes or more per week) for 2 years or more.

#### **1. WRITTEN SAMPLES:**

The 2 written statements must be neatly organized and hand-written on a piece of 8-1/2” x 11” white paper.

A.) An Anatomical Essay: Write a short essay on turn-out explaining:

- where it originates;
- how the body is structured to permit turn-out;
- the things to remember about turn-out and the foot;
- structure and movements;
- the things to remember about alignment.

B.) An Historical Essay: Write a short essay explains the differences between the three dance styles taught at LFA (Modern Dance, Ballet, Jazz).

#### **2. AUDIO-VISUAL TAPED SAMPLE:**

Submit an audio-visual tape of you performing a dance. In the dance, demonstrate:

- a clear difference between parallel and turn-out;
- correct alignment through the shoulders and hips;
- a strong use of the feet;
- extension and elongation through the arms and legs;
- a clear understanding of dance terminology;
- a sense of musicality;
- an emotional commitment to the movement;
- an ability to transfer alignment from body centre out.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DANCE 11**

You should have studied at least two of the following three techniques - Modern Dance, Ballet, Jazz – intensively (3-4 classes per week) for 3 years or more.

#### **1. WRITTEN SAMPLES:**

The 2 written statements must be neatly organized and hand-written on a piece of 8-1/2” x 11” white paper.

A.) An Anatomical Essay: Write a short essay on turn-out explaining:

- where it originates;
- how the body is structured to permit turn-out;
- the things to remember about turn-out: the foot;
- structure and movements;
- the things to remember about alignment: the abdominals (stomach);
- muscles and muscle movements;
- the things to remember about posture.

B.) An Historical Essay: Write a short essay explains the development of the three dance styles taught at LFA (Modern Dance, Ballet, Jazz).

#### **2. AUDIO-VISUAL TAPED SAMPLE:**

Submit an audio-visual tape of you performing a dance. In the dance, demonstrate:

- a clear difference between parallel and turn-out;
- correct alignment through the shoulders and hips;
- a strong use of the feet;
- extension and elongation through the arms and legs;
- a clear understanding of dance terminology;
- a sensitivity to the expressive elements of music;
- an ability to take up space while dancing;
- an ability to layer emotion and dynamics onto movement;
- an ability to transfer alignment from body centre out.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DANCE 12**

You should have studied at least two of the following three techniques - Modern Dance, Ballet, Jazz – intensively (4 classes or more per week) for 4 years or more.

#### **1. WRITTEN SAMPLES:**

The 2 written statements must be neatly organized and hand-written on a piece of 8-1/2” x 11” white paper.

A.) An Anatomical Essay: Write a short essay on the following topics:

**i.) Turn-out:**

- where it comes from;
- how the body is structured to allow turn-out;
- things to remember about turn-out;

**ii.) The foot:**

- structure and movement;
- things to remember about alignment;

**iii.) Abdominals (Stomach):**

- muscles and muscle movements;
- things to remember about posture;

**iv.) Nutrition:**

- an appropriate diet for students dancing a minimum of 10 hours per week.

B.) An Historical Essay: Write a short essay explains the development of the three dance styles taught at LFA (Modern Dance, Ballet, Jazz).

#### **2. AUDIO-VISUAL TAPED SAMPLE:**

Submit an audio-visual tape of you performing a dance. In the dance, demonstrate:

- correct alignment through the shoulders and hips;
- a strong use of the feet;
- extension and elongation through the arms and legs;
- a clear understanding of dance terminology;
- a sensitivity to the expressive elements of music;
- an ability to take up space when dancing;
- an ability to layer emotion and dynamics onto movement;
- an ability to transfer alignment from body centre out.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **MUSIC 9**

#### **1. WRITTEN TEST**

The written test will assess your understanding of Music Theory.

#### **Music Theory**

- knowledge of major composer;
- knowledge of basic musical terms;
- identify major key signatures;
- identify major interval to an octave.

#### **2. AUDIO-VISUAL TAPE**

Submit an audio-visual tape of 2 things:

A.) A sample of you playing/singing two contrasting selections of your choice that demonstrate:

- levels 2 - 3 on an instrument of your choice;
- fair tone throughout middle register;
- fair sense of articulation and phrasing;
- tonal control at 3 different levels;
- scale and arpeggios to 2 sharps and flats.

B.) A sample of you:

- sight reading at level 1.5 on your instrument of choice;
- singing simple melodic intervals.

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# ***LANGLEY FINE ARTS SCHOOL***

## **Entrance Requirements: International Students**

### **MUSIC 10**

#### **1. WRITTEN TEST**

The written test will assess your understanding of Music History and Music Theory.

##### A.) Music History

- Understanding of the forms and composers of the Baroque and Classical eras.

##### B.) Music Theory

- identify all key major and minor signatures;
- identify perfect major and minor intervals to an octave;
- identify imitation, parallel motion, sequence, inversion, oblique and contrary motion.

#### **2. AUDIO-VISUAL TAPE**

Submit an audio-visual tape of 2 things:

A.) A sample of you playing/singing two contrasting selections of your choice that demonstrate:

- levels 3 – 4 on an instrument of your choice;
- fair tone throughout middle register;
- fair sense of articulation, phrasing, and ornamentation;
- tonal control at 4 different levels;
- scale and arpeggios to 3 sharps and flats.

B.) A sample of you:

- sight reading at level 2.5 on your instrument of choice;
- sight singing intervals to an octave.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **MUSIC 11**

#### **1. WRITTEN TEST**

The written test will assess your understanding of Music History and Music Theory.

##### A.) Music History

- Identify major characteristics of the Baroque and Classical eras including the following forms: Sonata, Rondo, Symphony and Theme, and Variations.

##### B.) Music Theory

- Toronto Conservatory Rudiments I & II or equivalent;
- identify all intervals to an octave;
- identify circle of fifth progression.

#### **2. AUDIO-VISUAL TAPE**

Submit an audio-visual tape of 2 things:

A.) A sample of you playing/singing two contrasting selections of your choice that demonstrate:

- level 4 on an instrument of your choice;
- good tone throughout middle register;
- appropriate articulation, phrasing, and ornamentation;
- excellent intonation in the middle register;
- ability to play/sing with control at 4 different levels;
- scale and arpeggios to 5 sharps and flats.

B.) A sample of you sight reading at level 3 on an instrument of your choice.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **MUSIC 12**

#### **1. WRITTEN TEST**

The written test will assess your understanding of Music History and Music Theory.

##### A.) Music History

- identify major musical characteristics of the Romantic and 20th Century eras, including the following forms: Tone Poem, Program Music, Music Concrete, Serial Music, and Synthesis.

##### B.) Music Theory

- construct and identify extended triads and seventh chords;
- identify circle of fifth progression;
- identify and construct compound time, irregular note groups, and hybrid meters;
- set up choral and quintet scores.

#### **2. AUDIO-VISUAL TAPED SAMPLES:**

Submit an audio-visual tape of 2 things:

A.) A sample of you playing/singing two contrasting selections of your choice that demonstrate:

- good tone throughout all registers;
- mature sense of musical understanding as demonstrated through appropriate articulation, phrasing, and ornamentation;
- excellent intonation in all registers;
- ability to play/sing with control at 6 different levels;
- scale and arpeggios to 7 sharps and flats.

B.) A sample of you sight reading at level 4 on an instrument of your choice.

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DRAMA 9**

In addition to the entrance requirements below, you will participate in the autumn and spring one-act festivals. Therefore, you must be able to:

- memorize a large amount of text;
- keep a focused, self-disciplined attitude;
- organize your own schedule and work on festival preparations on your own;

#### **1. WRITTEN SAMPLES:**

- A.) Critical Review: Submit a critical review of a recent theatrical performance.
- B.) Past Written Work: Submit an example of a monologue performance, an original one-act play, or a brief description of technical work.

#### **You should demonstrate your ability to:**

- differentiate between stereotype and character;
- to understand stage vocabulary and space;
- determine objectives, motivations, and obstacles of a character;
- use appropriate vocabulary in written work;
- use appropriate technical language to describe dramatic experiences;

#### **2. AUDIO-VISUAL TAPED SAMPLE:**

Submit an audio-visual tape of a memorized Shakespearean Sonnet from a set list, and:

- make sure you understand what you are saying;
- clearly enunciate vowels and articulate consonants;
- utilize gesture to interpret the text;
- perform with focus and reasonable confidence.

#### **You should demonstrate your ability to:**

- show focus, concentration and energy in all movements and gestures;
- use the body and voice in the interpretation of text; (See the list of criteria for monologues below.)

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Criteria for Minilogues:

1. Beat changes clearly articulated
2. Objective(s) is (are) apparent (truthful)
3. Pacing
4. Pause
5. Pitch
6. Projection
7. Pronunciation
8. Enunciation
9. Facial expression
10. Gesture
11. Focus
12. Memorization

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DRAMA 10**

#### **1. WRITTEN SAMPLES:**

- A.) Critical Review: Submit a critical review of a recent theatrical performance.
- B.) Past Written Work: Submit an example of a monologue performance, an original one-act play, or a brief description of technical work.

The written work should demonstrate your ability to:

- differentiate between stereotype and character;
- to understand stage vocabulary and space;
- determine objectives, motivations, and obstacles of a character;
- use appropriate vocabulary in written work;
- understand different historical genres including Greek Theatre, Commedia del'Arte, Elisabethan and Restoration;
- use appropriate technical language to describe dramatic experiences.

#### **2. AUDIO-VISUAL TAPED SAMPLES:**

Submit an audio-visual tape of 2 things:

- A.) A memorized Shakespearean Sonnet from a set list. Make sure you:

- understand what you are saying;
- clearly enunciate vowels and articulate consonants;
- utilize gesture to interpret the text;
- perform with focus and reasonable confidence.

- B.) Discuss your general knowledge of theatre history.

#### **You should demonstrate your ability to:**

- show focus, concentration and energy in all movements and gestures;
- use appropriate technical language to describe dramatic experiences;
- use the body and voice in the interpretation of text; (See the list of criteria for monologues below.)

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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DRAMA 11**

#### **1. WRITTEN SAMPLES:**

- A.) Critical Review: Submit a critical review of a recent theatrical performance.
- B.) Past Written Work: Submit an example of a monologue performance, an original one-act play, or a brief description of technical work.

#### **You should demonstrate your ability to:**

- analyze script to identify the theme and main objective of the play;
- identify historical genres including: Greek Theatre, Commedia del'Arte, Elisabethan, and Restoration;
- use appropriate words and terms to describe drama and support your ideas;
- write critical reviews;
- analyze a main character objective within a scene.

#### **2. AUDIO-VISUAL TAPED SAMPLE:**

Submit an audio-visual tape of 3 things:

A.) A memorized Shakespearean Sonnet from a set list. Make sure you:

- understand what you are saying;
- clearly enunciate vowels and articulate consonants;
- utilize gesture to interpret the text;
- perform with focus and reasonable confidence.

B.) Discuss your advanced knowledge of theatre history.

C.) Demonstrate a personal warm-up technique.

#### **You should demonstrate your ability to:**

- show focus, concentration and energy in all movements and gestures;
- use your body to communicate intended meaning;
- show personal warm-up techniques for various styles;
- use the body and voice in the interpretation of text; (See the list of criteria for monologues below.)

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Criteria for Minilogues:

1. Beat changes clearly articulated
2. Objective(s) is (are) apparent (truthful)
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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **DRAMA 12**

#### **1. WRITTEN SAMPLES:**

- A.) Critical Review: Submit a critical review of a recent theatrical performance.
- B.) Past Written Work: Submit an example of a monologue performance, an original one-act play, or a brief description of technical work.

#### **You should demonstrate your ability to:**

- analyze script to identify the theme and main objective of the play;
- use appropriate words and theatrical terms;
- describe directorial and acting experience;
- write critical reviews reflecting different theatrical perspectives, playwrights, designers, actors, directors, and technicians;

#### **2. AUDIO-VISUAL TAPED SAMPLES:**

Submit an audio-visual tape of 3 things:

- A.) A memorized Shakespearean Sonnet from a set list. Make sure you:

- understand what you are saying;
- clearly enunciate vowels and articulate consonants;
- utilize gesture to interpret the text;
- perform with focus and reasonable confidence.

- B.) Discuss your advanced knowledge of theatre history.

- C.) Demonstrate a personal warm-up technique.

#### **You should demonstrate your ability to:**

- use appropriate words and theatrical terms;
- use appropriate words and theatrical terms;
- identify historical genres including: Greek Theatre, Commedia del'Arte, Elisabethan, and Restoration;
- describe the contributions of three significant playwrights of the 20th Century.
- show personal warm-up techniques for various styles;

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- show techniques for the body, including: extension and isolation warm-ups, relaxation, interpretive (characterization) including neutral;
- show the relationship between vocal technique and script interpretation including: contrasting, tones, volume (silence/sound), tempo/rhythm (pauses/phrasing); (See the list of criteria for minilogues below.)

Criteria for Minilogues:

1. Beat changes clearly articulated
2. Objective(s) is (are) apparent (truthful)
3. Pacing
4. Pause
5. Pitch
6. Projection
7. Pronunciation
8. Enunciation
9. Facial expression
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# **LANGLEY FINE ARTS SCHOOL**

## **Entrance Requirements: International Students**

### **CREATIVE WRITING 12A/B**

#### **1. WRITTEN SAMPLES:**

All written samples must be typed and double-spaced.

#### **Submit your own original written samples of the following:**

1. A persuasive article about a current event (300 words)  
or  
A description of a person you admire
2. A two-page essay (500 words)
3. Three poems (will vary)
4. A short story (400 words)  
or  
A short play

For more information contact: International Student Program, Langley School District  
4875 – 222 Street, Langley, BC Canada V3A 3Z7  
Tel: 604-534-7891, Fax 604-532-1450, Email: [isp@sd35.bc.ca](mailto:isp@sd35.bc.ca)  
[www.studyinlangley.com](http://www.studyinlangley.com)

# ***LANGLEY FINE ARTS SCHOOL***

## **Entrance Requirements: International Students**

### **PHOTOGRAPHY 11**

#### **1. WRITTEN SAMPLE:**

To include:

- Why you are interested in photography.
- How long you have been taking photographs.

#### **2. PORTFOLIO:**

Submit 4 photographs with a written explanation about each photograph:

- Why each photograph was chosen.
- How each photograph is important to you.
- Why a certain exposure, angle etc. was used.

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