



## Audition Requirements for Music – Grade 11

We welcome you to audition for our music program at LFAS. In order for your success in this program to occur we need to make sure we can integrate you into the learning experience level of the students who have been in this program for a number of years. We are looking for students who play the following instruments or sing.

Woodwind: Flute, Clarinet, Saxophone – tenor, alto, baritone, Bassoon, Oboe

Brass: Trumpet, French Horn, Trombone, Baritone, Tuba

Percussion: not just drum kit – mallets, snare, bass, cymbals

Strings: Violin, Viola, Cello, Double Bass,

Piano: 2 spots only, it is necessary that you play another instrument or sing as well.

Voice: It is important that you develop on piano and/or on another solo instrument as well.

### Music Performance:

- **Perform** two contrasting pieces of music on your instrument. These pieces should be from an instrument technique book. Please avoid contemporary pop music for audition repertoire.
- **Perform** scales up to and including 4 flats and 4 sharps.

### Music Skills:

- Be prepared to **write** a basic theory test on the following:
  - writing basic scales in major and minor
  - writing intervals up to the octave – major minor, diminished and augmented
  - writing in counting of basic rhythms in 2/4, 4/4, 6/8, 9/8, 12/8 rhythms using subdivisions.

### Relational Skills

- Please be prepared to **share** your experience with working in a team environment:
  - experience with group learning and problem solving
  - experience with relational skills – listening, respecting,
- **Commitment** to the group. You will need to share your willingness to commit to your fellow peers on performances and projects. This means being organized and prepared for all performances, rehearsals and a willingness to practice a minimum of ½ hour per day on your music instrument/ voice.