



Audition Requirements for Music – Grade 8

We welcome you to audition for our music program at LFAS. In order for your success in this program to occur we need to make sure we can integrate you into the learning experience level of the students who have been in this program for a number of years. We are looking for students who play the following instruments or sing.

Woodwind: Flute, Clarinet, Saxophone – tenor, alto, baritone, Bassoon, Oboe

Brass: Trumpet, French Horn, Trombone, Baritone, Tuba

Percussion: not just drum kit – mallets, snare, bass, cymbals

Strings: Violin, Viola, Cello, Double Bass,

Piano: 2 spots only, it is necessary that you play another instrument or sing as well.

Voice: It is important that you develop on piano and/or on another solo instrument as well.

Music Performance:

- **Perform** a prepared piece of music on your instrument. This piece should be from an instrument technique book. Please avoid contemporary pop music for audition repertoire.

Music Skills:

- Be prepared to **write** a basic theory exercise on the following:
 - notes in treble and bass clefs
 - writing basic scales
 - basic note and rest values – whole, half quarter, eighth, and 16th notes

Relational Skills

- Please be prepared to **share** your experience with working in a team environment:
 - experience with group learning and problem solving
 - experience with relational skills – listening, respecting,
- **Commitment** to the group. You will need to share your willingness to commit to your fellow peers on performances and projects. This means being organized and prepared for all performances, rehearsals and a willingness to practice a minimum of ½ hour per day on your music instrument/ voice.