



Photography Major Application

Thank you for your interest in becoming a member of the Photography Major family.

Please know that you do not have to be a gifted photographer to be successful in this major. You do have to be a self-motivated learner, a willing collaborator, and to have an open mind.

Our commitment as teachers is to do our best to motivate and challenge you and your classmates as you grow as photographers. Your commitment as a student is to motivate and challenge yourself, be willing to try your best and to take creative risks. The Langley Fine Arts Photography department is fueled by a community of learners who work together to grow within a challenging but supportive environment.

Please complete all 4 parts of the application process and submit according to instructions provided in the body of the email, to the office - kgill@sd35.bc.ca - along with your photographic portfolio. If your images are organized in a digital portfolio online, then please attach the URL (web address).

If you have any questions, feel free to email Mrs. Amie Touzeau (Seniors 11/12)- atouzeau@sd35.bc.ca or Mrs. Jen Echols (Juniors 9/10) - jechols@sd35.bc.ca

Thank you for your interest in the Photography Major,

Mrs. Echols (Gr. 9/10) and Mrs. Touzeau (Gr. 11/12)

Photography Major Application - Student Profile Part 1 of 4

Name: _____

Current Grade: _____

Current Major/School (if other than LFAS): _____

All students applying for the Photography Major are to answer the following questions: (we appreciate honesty and authenticity):

1. Why do you want to take Photography? Give three or more reasons.

2. Do you take a lot of photos and enjoy doing it? Why or why not?

3. What specifically do you want to learn in the Photography major?

4. What do you hope to gain from taking Photography?

5. What sort of camera do you currently use?

6. Who is your favorite photographer/artist? (You can choose more than one) Why do they inspire you?

7. How will you challenge yourself? What motivates you?

8. What is your attendance record? Do you use your class time effectively?

9. If you are absent, what do you do to make sure you are prepared when you return?
10. Are you willing to work outside of class? Do you have a job? How will you manage your time to fit in this commitment?
11. Are you willing to take and give criticism? Are you willing and wanting to improve your photography practice by accepting constructive feedback? Are you willing to re-shoot and edit your work multiple times in order to create a piece of work that is well above a standard level? Explain how you feel about this process?
12. Do you consider yourself a supportive member of your classes in high school? Give examples to illustrate this.
13. What can you contribute to the LFAS Photography community?

Photography Major Application - Photographic Critique Part 2 of 4

Share a published photograph that inspires you and explain why. Print or post the image in your portfolio and write a short paragraph.
(200-300 words).

Photography Major Application – Portfolio Part 3 of 4

Students applying for Photography 9 will present a web based or book format portfolio of 6 images of your best quality work showing a range of photography skills and compositions.

Along with this portfolio/application, you are being asked to do a 21-day challenge. The purpose is to assess your range, current ability, and your photographic eye, as well as evidence of your commitment level to being admitted into the program.

Portfolios will be assessed based on the following:

Composition, Technique, Experimentation, and Creativity

Overall Portfolio: Consistency, order and flow of images.

Students applying for Photography 10/11/12 will present a web based or book format portfolio of 10 images of your best quality work showing a range of their photography skills and compositions.

Along with this portfolio/application, you are being asked to do a 21-day challenge. The purpose is to assess your range, current ability, and your photographic eye, as well as evidence of your commitment level to being admitted into the program.

Portfolios will be assessed based on the following:

Composition, Technical skills, Experimentation, Creativity, and Conceptualization

Overall Portfolio: Consistency, order and flow of images.

Photography Major Application - Teacher Reference Part 4 of 4

Please have a current teacher fill out this questionnaire:

Teacher Name:

School (if other than LFAS):

Student Name:

- 1) Student's current mark in the class:
- 2) Student's work completion/ethic: (check one)
 - Exceptional
 - Good
 - Sometimes late/incomplete
 - Often late/incomplete

3) Student's attendance/lates: (check one)

- Exceptional
- Good
- Sometimes absent/late without excuse
- Often absent/late/without excuse

4) Student's willingness to be supportive of the lesson and participate in class discussions: (check one)

- Exceptional
- Good
- Average
- Rarely participates
- Disruptive

Extra Comments:

Teacher Signature: Date: