



Visual Art Department

To be considered for entrance into **Grade 8 Visual Art**, please complete and bring to your audition:

1. One Self-Initiated Project. This can be made from any material, 2d or 3d.
2. Observational Drawing. This is a drawing in which you draw what you are actually looking at.
Below are some suggestions:
 - Draw your desk and the objects on it
 - Go outside and draw from nature
 - Draw a bowl of fruit or a bouquet of flowers
3. Any other works that you have completed and want to share with us.
4. Think of a time when you have used your creativity to contribute to your community. Please write a paragraph about this experience. (max 100 words)

To be considered for entrance into **Grade 9 Visual Art**, please complete and bring to your audition:

One drawing from Observation. This is a drawing in which you draw what you are actually looking at.
Below are some suggestions:

- Draw your desk and the objects on it
 - Go outside and draw from nature
 - Draw a bowl of fruit or a bouquet of flowers
1. Working from your completed Drawing (see above), create a new visual in which you use one (or more) of the Elements and Principles of Design.
Eg. Distort the original object, or Repeat it, Simplify it, Magnify it....
 2. Complete one Self-Portrait. This can be made from any material, using any technique, 2d or 3d.
 3. Think of a time when you have used your creativity to contribute to your community. Please write a paragraph about this experience. (max 100 words)

To be considered for entrance into **Grade 10 Visual Art**, please complete and bring to your audition:

One Self-Initiated Project. This can be made from any material, 2d or 3d.

1. In your sketchbook, complete a minimum of 5 double page spreads of drawings from direct observation. Vary your drawing styles and work all the way out to the edge of the pages.
Below are some suggestions:
 - Go outside and draw from nature
 - Draw your cluttered desktop; showing a minimum of 10 items
 - Draw your room, using one continuous line. Grab as many details as possible.
2. Complete a Self-Portrait using non-traditional media.
3. Think of a time when you have used your creativity to contribute to your community. Please write a paragraph about this experience. (max 100 words)
4. Any other works that you have completed and want to share.

Please see back of sheet for 11, and 12 requirements.

To be considered for entrance into **Grade 11 Visual Art**, please complete and bring to your audition:

One drawing from Observation. This is a drawing in which you draw what you are actually looking at. Below are some suggestions:

Go outside and draw from nature

Draw your cluttered desktop; showing a minimum of 10 items

Draw your room, using one continuous line. Grab as many details as possible.

1. Working from your completed Observational Drawing, create a new visual in which you use one (or more) of the Elements and Principles of Design.
Eg. Distort the original object, or Repeat it, Simplify it, Magnify it...
2. Complete Two Self-Portraits. Explore two different techniques/styles and/or concepts and make each self-portrait different from each other.
3. Any other works that you have completed and want to share with us.
4. Think of a time when you have used your creativity to contribute to your community. Please write a paragraph about this experience. (max 100 words)
5. Please provide a list or a 100-word statement about how you feel your creativity in general and your experience at The Langley Fine Arts School will enable you to contribute to the world. You might consider the following suggestions to help you with your writing:
Personal Interests
Future career goals
Cultural appreciation
Awareness of others

To be considered for entrance into **Grade 12 Visual Art**, please complete and bring to your audition:

Two Self-Initiated Projects. These can be made from any material, 2d or 3d, and can be conceptually linked or not.

1. In your sketchbook, complete a minimum of 10 double page spreads of drawings from direct observation. Vary your drawing styles and work all the way out to the edge of the pages.
Below are some suggestions: -Go outside and draw from nature -Draw your cluttered desktop; showing a minimum of 10 items -Draw your room, using one continuous line. Grab as many details as possible.
2. Complete a Self-Portrait using non-traditional media.
3. Any other works that you have completed and want to share with us.
4. Think of a time when you have used your creativity to contribute to your community. Please write a paragraph about this experience. (max 100 words)
5. Please provide a list or a 100-word statement about how you feel your creativity in general and your experience at The Langley Fine Arts School will enable you to contribute to the world. You might consider the following suggestions to help you with your writing:
Personal Interests
Future career goals
Cultural appreciation
Awareness of others